

Keep a record
of what you think

APR 27 2017

Book 1

for 2000

Diary Vol. 1

APR 27 2017



APR 27 2017



Back

Out

from

A

Diary

Went

to

see

APR 27 2017

Karl Oat

From A

Diary Vol

Laure

APR 27 2017



APR 27 2017

Book A
for A

DIARY
VOLUME
LXXX

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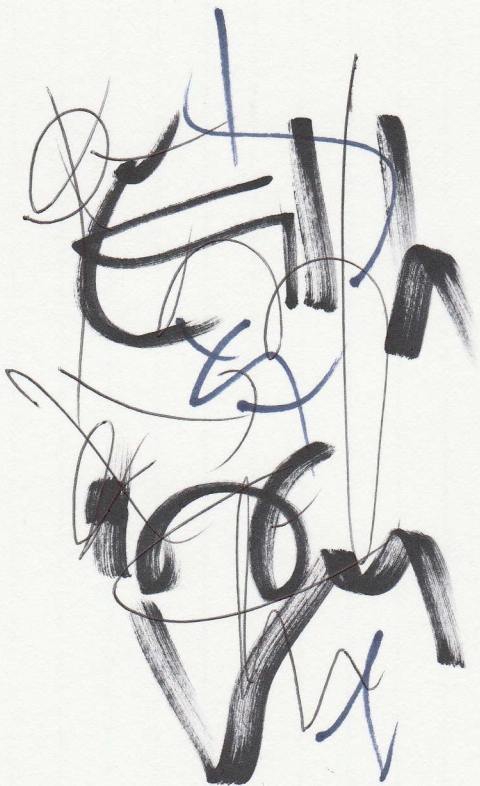
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WZLW

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GGG

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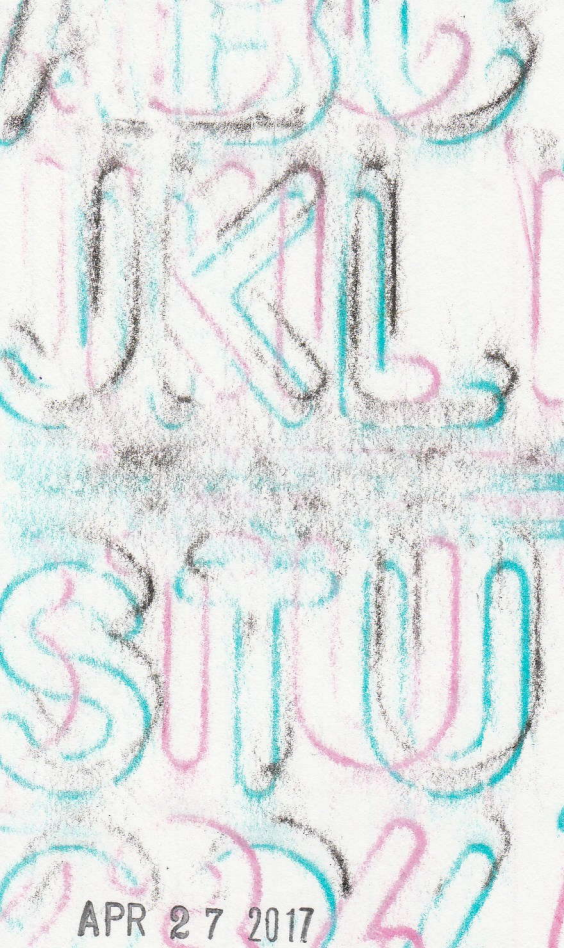


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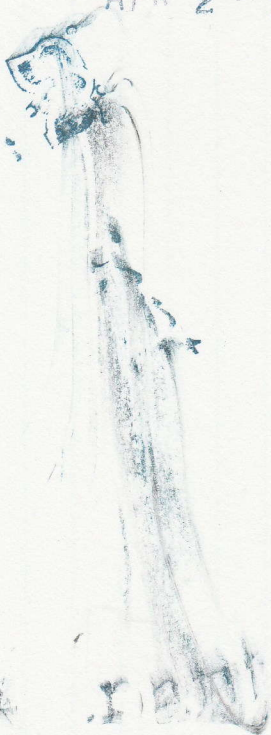


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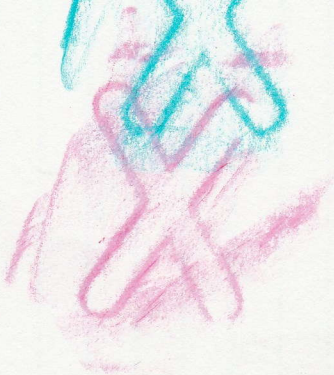
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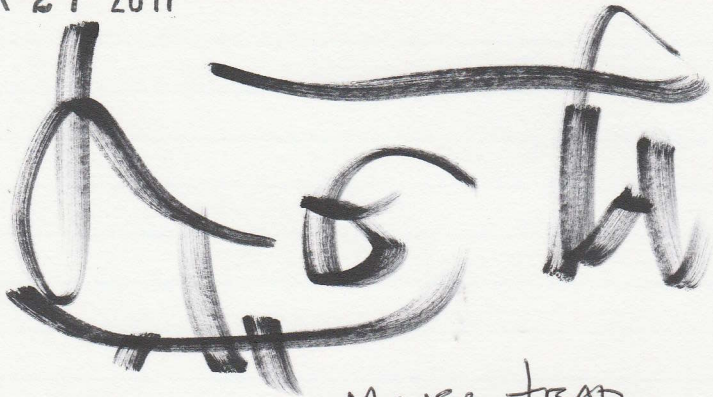


Kinesthetic

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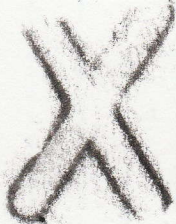
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mouse trap



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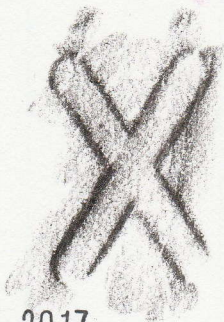
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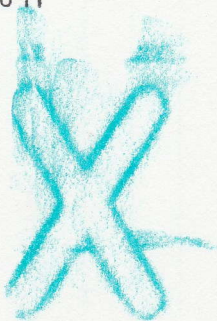
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Chernobyl

Chernobyl



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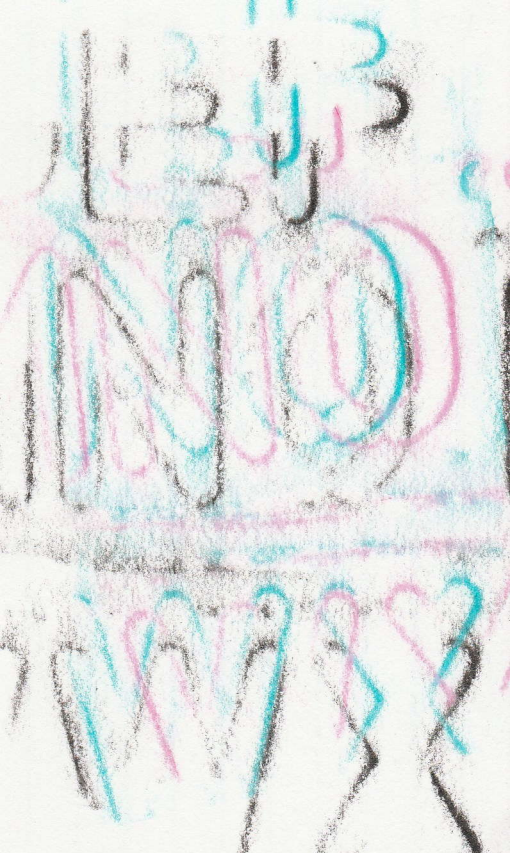
Estimado

ASPARAGUS

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Emilio

Calisthenics



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Hydraulic Reti



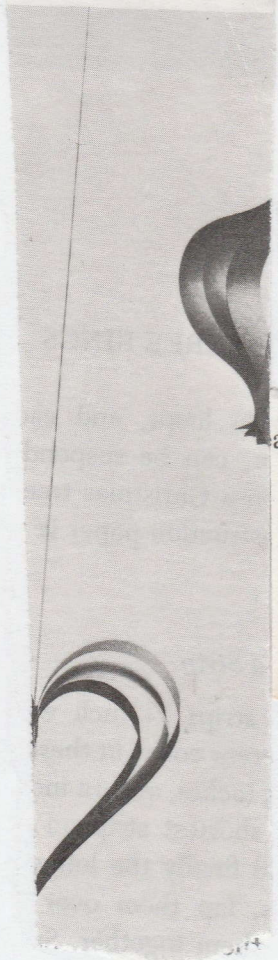
- Max. pressur
 - Max. temp.:
 - Cast-alumini
 - 15 psi bypas
- Microglass filte
usable filter life
brands of the s
thread for 50 g
up to 150 psi.
Head has 1/8" (F
Replacement G

No.
4Z620



119

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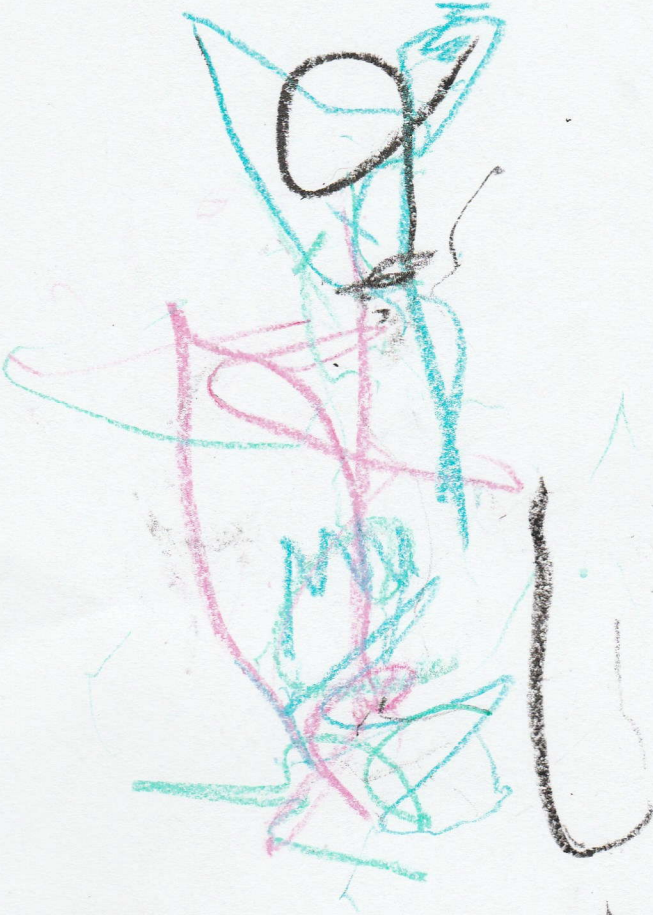
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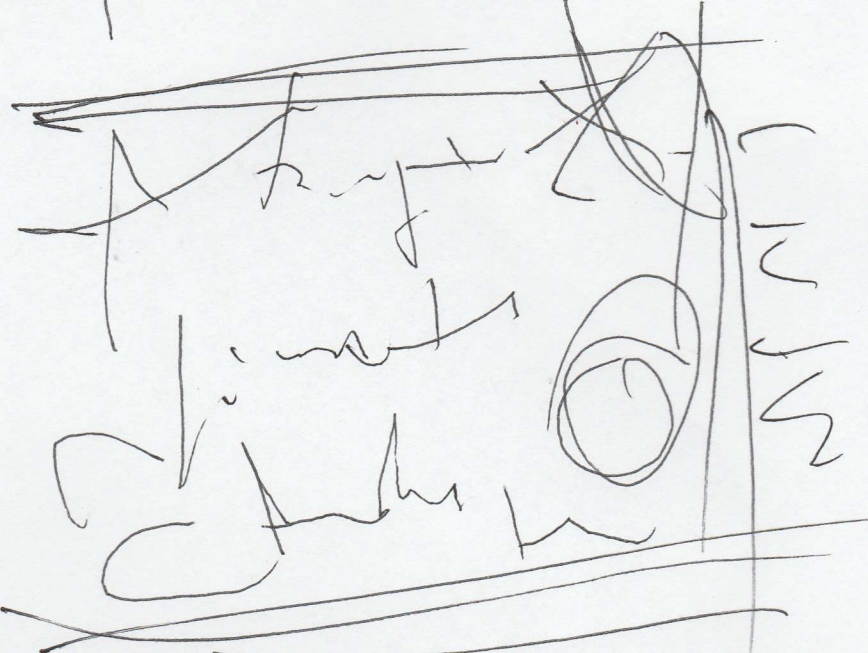


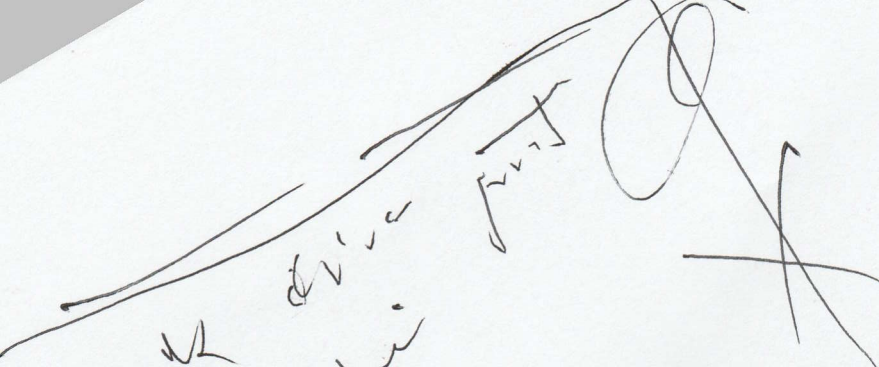
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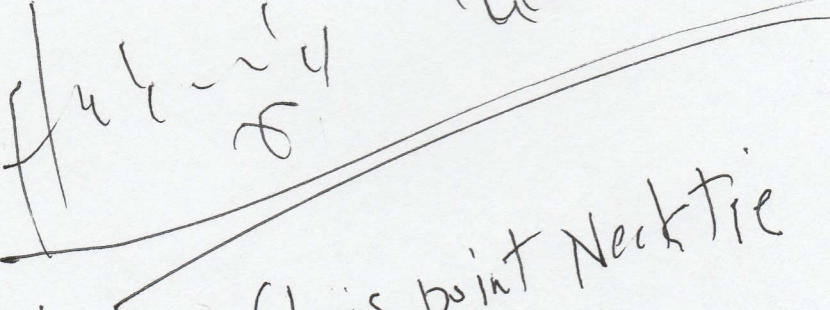
Stamps

Stamp the fu









Four-in-hand Necktie

PQRS

TUV

456

ONIW



IJKL

FGH

CDE

AB



WX

123

O

YZ

&!?

APR 27 2017

Ok.

Saturday

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Handwritten signature in black ink, overlaid with blue ink scribbles.

APR 27 2017



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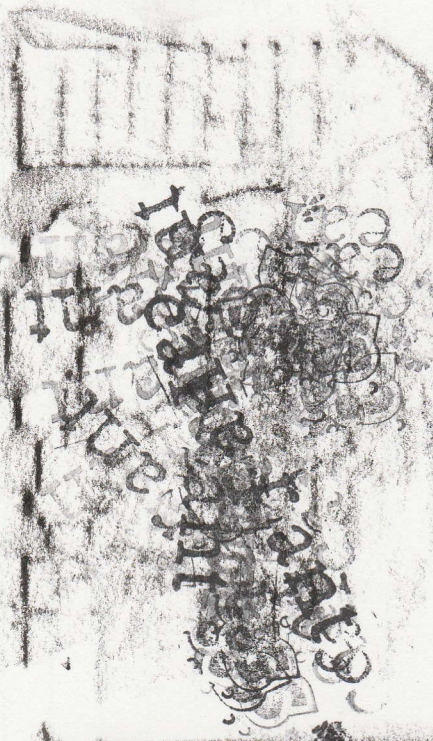


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1980

1980

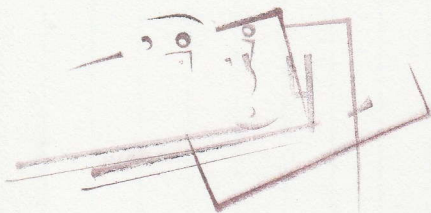
1980

1980

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Stamp
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Stamp

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Stamp
Ante
mye

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APR 27 2017

stamp dance

Handwritten signature in black ink, possibly reading "M. J. [unclear]". The signature is heavily stylized and overlaps a large, thick, dark grey horizontal stroke. A blue ink signature is also visible, partially obscured by the black ink and the grey stroke. The blue ink appears to be a cursive signature.

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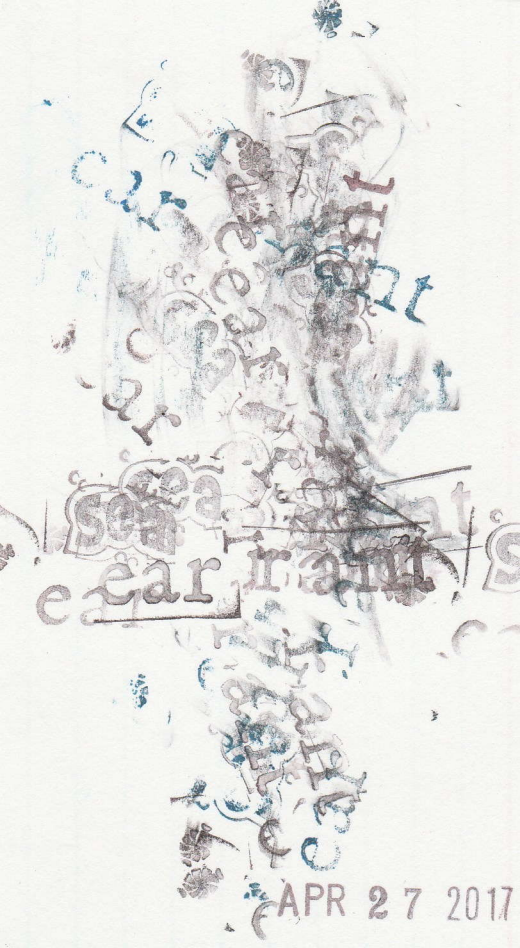
2017

ear

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[Handwritten signature in black ink, possibly reading "L. J. Smith"]
[Handwritten signature in blue ink, possibly reading "L. J. Smith"]
[Handwritten signature in black ink, possibly reading "L. J. Smith"]

APR 27 2017

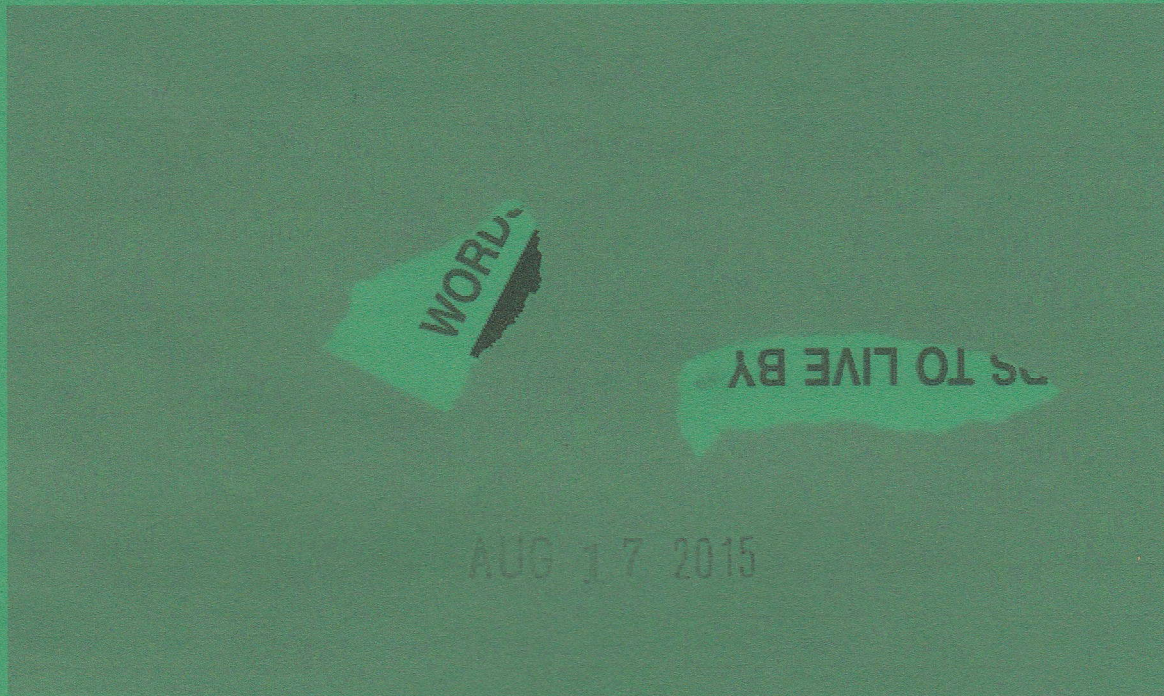


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W. H. L.

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WORDS PS TO LIVE BY

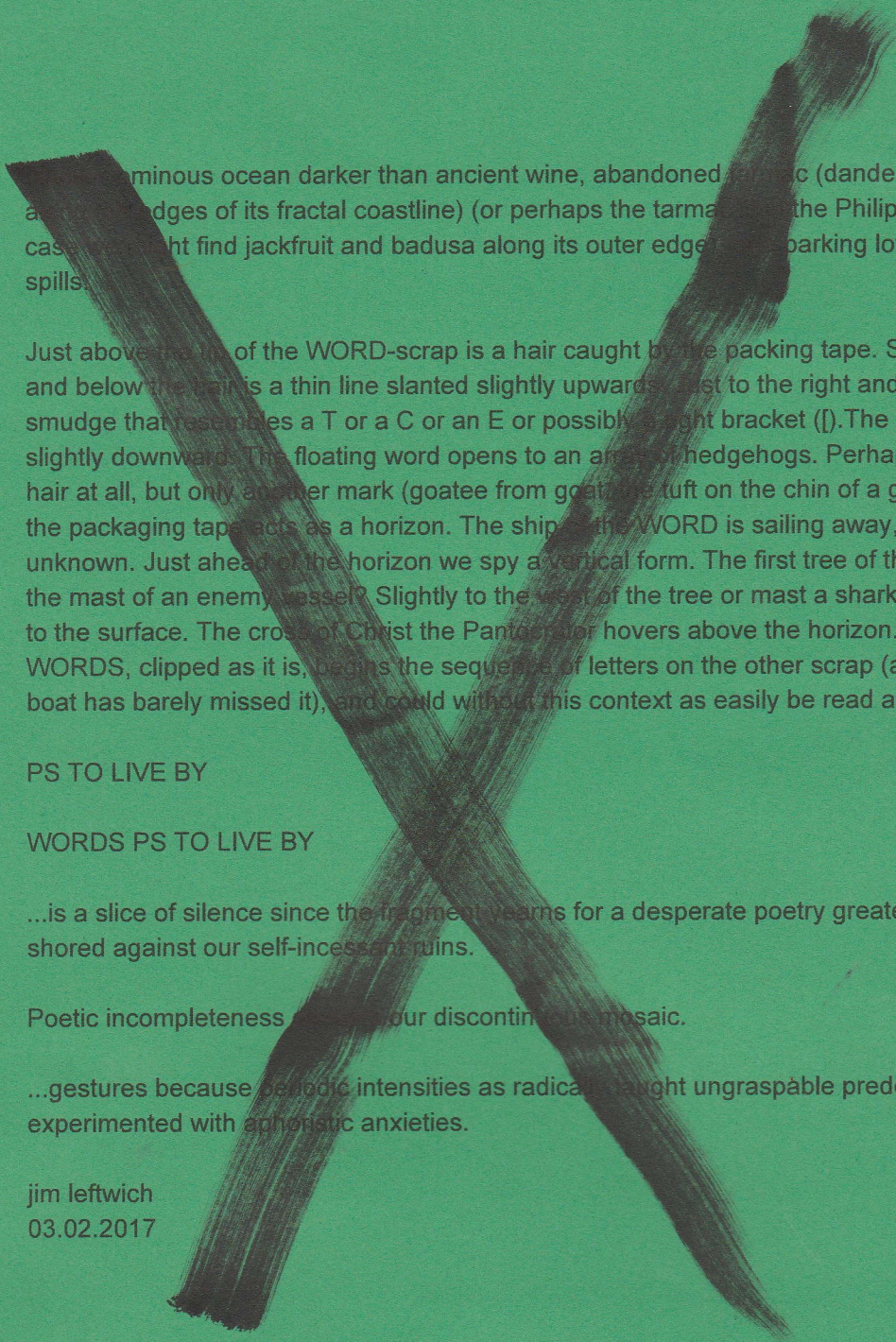


Jim Leftwich, WORDS TO LIVE BY, 2015

It can never be an infinitely decayed accomplishment, as time remains partial and unbroken the radiant beginnings of the remnant are present in their fragmentary purpose.

A fragment must be a monstrous work entirely immersed in the surrounding world as a perfect example of itself, like a furze-pig.

WORD. tilted upwards, therefore unbalanced, leaning precariously to the right, with the 'D' clipped at the top and thus resembling a misshapen 'U' -- WORU, war rue, or war you -- and with the intentionally misread period actually the clipped edge of the upward curve of the final 'S' (we suspect the word in itself, seemingly stripped of context therefore also of content, of desiring a kind of transcendence, liberation from the world of mirrors -- one might even say the house of mirrors, and then the prison-house of mirrors -- it normally inhabits) (escapes only if ever through transformation, transmutation, never so much as a sign of transcendence) -- broken, cut, the letteral ruins of words, clipped snippets stripped or snapped, like a zero slap in the face of the public taste for words where sense if any is always slippery, perilous, experiments in interpretive peril [peric(ulum, danger, experiri, to try)], peripheral pirates proliferate outside the porous perimeter), floating / hovering / suspended above the torn patch of



ominous ocean darker than ancient wine, abandoned (dandelions and crabgrass
edges of its fractal coastline) (or perhaps the tarmac of the Philippines, in which
case we might find jackfruit and badusa along its outer edge) a parking lot covered by oil
spills.

Just above the top of the WORD-scrap is a hair caught by the packing tape. Slightly to the left
and below the hair is a thin line slanted slightly upwards. Just to the right and above the hair is a
smudge that resembles a T or a C or an E or possibly a right bracket (]). The open bracket slants
slightly downward. This floating word opens to an array of hedgehogs. Perhaps the hair is no
hair at all, but only another mark (goatee from goat, the tuft on the chin of a goat). The edge of
the packaging tape acts as a horizon. The ship of the WORD is sailing away, off to lands as yet
unknown. Just ahead of the horizon we spy a vertical form. The first tree of the new world? Or
the mast of an enemy vessel? Slightly to the west of the tree or mast a shark or a dolphin rises
to the surface. The cross of Christ the Pantocrator hovers above the horizon. The final DS of
WORDS, clipped as it is, begins the sequence of letters on the other scrap (an island! -- our
boat has barely missed it), and could without this context as easily be read as PS:

PS TO LIVE BY

WORDS PS TO LIVE BY

...is a slice of silence since the fragment yearns for a desperate poetry greater than these texts
shored against our self-incessant ruins.

Poetic incompleteness is our discontinuous mosaic.

...gestures because periodic intensities as radical, taught ungraspable predecessors
experimented with aphoristic anxieties.

jim leftwich
03.02.2017

APR 25 2017

Stent
Anatomy
L. N. N.

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2M/1M

Hebert

APR 27 2017

Sam. Wi

Melida

A

M

A

APR 27 2017

A

WILLIAM

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W/12

W/12

APR 27 2017

X

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[Handwritten signature in black and blue ink, possibly reading "L. A. in 1977"]

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h m 24

h m

h m

APR 27 2017

h m

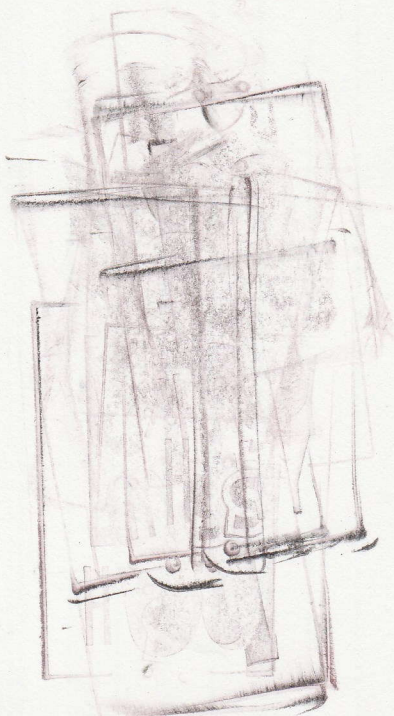
Stamp dance

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Stamp
dance

APR 27 2017



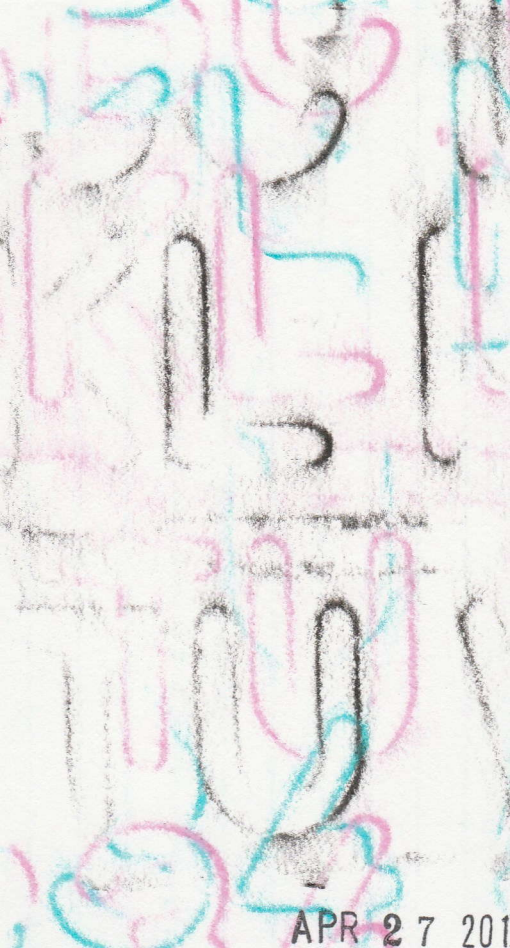
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stamp dance



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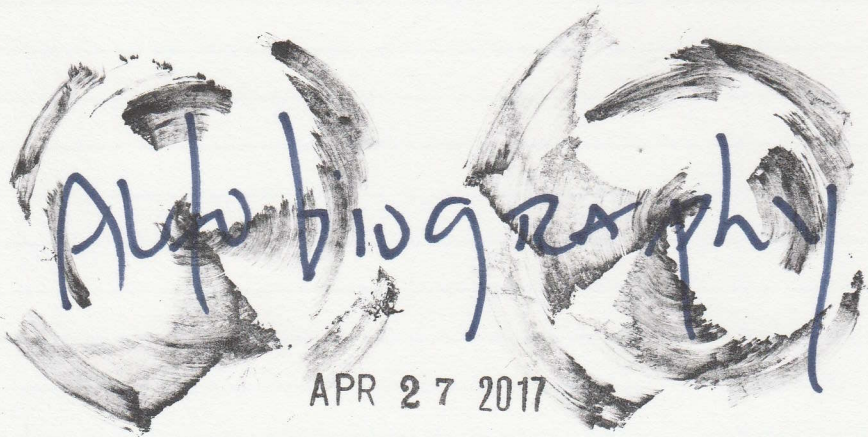


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deliverty

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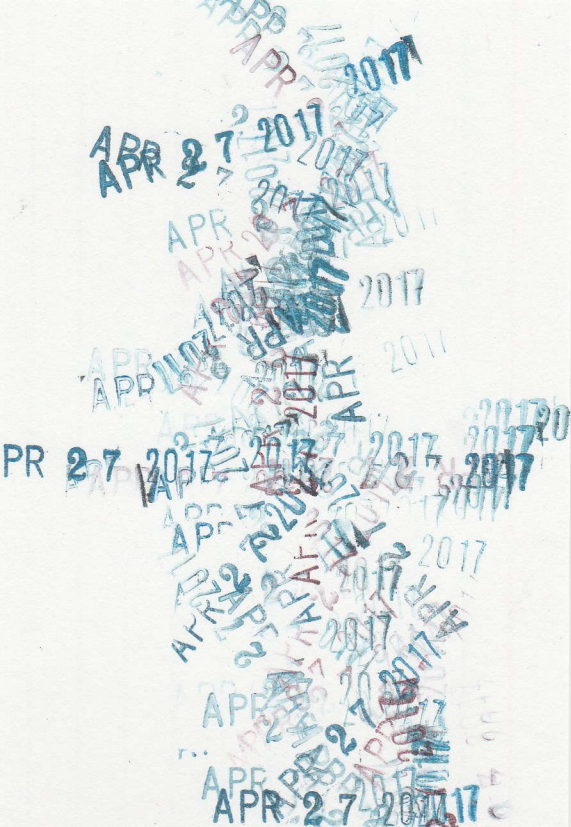


Via

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A close-up of the letters 'M' and 'H' written in dark ink. The 'M' is on a yellow background and the 'H' is on a pink background. The ink is thick and slightly irregular, suggesting a child's handwriting.

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27 2017